

6. Gigue

aus Sonata in d WeissSW 20 (GB-Lbl Ms. Add. 30387, London)

Silvius Leopold Weiss (1687-1750)

This image displays the guitar tablature for the piece '6. Gigue' by Silvius Leopold Weiss. The score is written in 3/4 time and consists of 17 measures. The notation is presented in six systems, each with a treble clef staff and a guitar-specific staff below it. The guitar staff uses numbers 0-5 to indicate fret positions and includes various musical notations such as beams, slurs, and accents. Measure numbers 1 through 17 are placed above the first staff of each system. The piece concludes with a double bar line at the end of measure 17.

18 3 3 3 3 1 0 19 1 0 1 5 20 5 1 1 1 3 3

TAB 3 3 3 2 2 3 2 0 0 0 0 5 1 1 0 3 3

B 2 2 0 4 4 2 0 0 0 0 0 0 0 0 0 0 0

21 3 0 0 0 0 22 0 0 3 1 0 1 5 0 23 1 0 1 5 0 1 0 1 5 0

TAB 3 0 0 0 1 0 0 3 1 0 1 2 0 1 0 1 2 5 0 1 0 1 2 5 0

B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24 1 0 2 4 2 1 25 2 2 3 0 5-5-3 26 2 3 5 3 2 0 3 5

TAB 1 0 2 4 2 1 2 2 3 0 5-5-3 2 3 5 3 2 0 3 5

B 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27 3 5 5 3 2 0 3 3 1 28 0 1 3 1 0 3 1 3 29 2 3 5 3 2 0 1 0

TAB 3 5 5 3 2 0 3 3 1 0 1 3 1 0 3 1 2 3 5 3 2 0 1 0

B 5 2 2 3 0 3 2 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0

30 5 3 0 1 0 3 1 5 3 31 2 5 3 2 0 1 0 32 1 0 1 5 0 1 0 1 5 0

TAB 5 3 0 1 0 3 1 5 3 2 5 3 2 0 1 0 1 0 1 5 0 1 0 1 5 0

B 1 0 5 3 0

33 1 0 1 3 5 0 1 1 0 34 3 3 1 3 2 3 3 2 5 3 35 2 0 3 5 3 5

TAB 1 0 1 3 5 0 1 1 0 3 3 1 3 2 3 3 2 5 3 2 0 3 5 3 5

B 0

36 2 0 5 3 5 37 2 6 5 3 5 38 2 0 1 5 3 5

TAB 2 0 5 3 5 2 6 5 3 5 2 0 1 5 3 5

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 6 3 3 3 0 0 40 0 2 2 2 2 41 5 2 3 5 3 5 2 3 5 3

42 5 2 3 5 3 5 2 3 5 3 43 5 2 3 5 3 5 2 3 5 3 44 2 0 2 2 0 3 2 3 3

45 3 2 3 3 3 2 3 3 46 3 3 2 3 2 3 2 3 3 5 0 0